GENERATIONS TO COME.

CAPTURING THE SPIRIT OF THE OLD WEST FOR L'AMOUR'S THRILLING PROSE FOR THOSE WHO HAVE YET TO DISCOVER 35 FRONTIER TALES FOR HIS MILLIONS OF FANS AND HERE, IN VOLUME ONE, IS A TREASURE SERIES THAT WILL ANTHOLOGIZE ALL OF L'AMOUR'S THE SHORT STORY. THIS VOLUME KICKS OFF A TRIED, THE FORM THAT PUT HIM ON THE MAP WAS WITH PHENOMENAL SUCCESS IN EVERY GENRE HE AMERICAN AUTHORS IN HISTORY. THOUGH HE MET WITH PHENOMENAL SUCCESS IN EVERY GENRE HE ATTEMPTED, THE SORCEROUS ATTENTION OF WYATT EARP. MILDRED BENJAMIN IS A YOUNG WIDOW MAKING HER LIVING AS A NEWSPAPER HYESETTER, AND—UNBEKNOWNST TO THE OTHER LADIES OF TOMBSTONE—SELLING TALES OF WESTERN DERRING-DO TO THE MAGAZINES BACK EAST. LIKE JESSE, MILDRED HAS EPISODES OF SEEING THINGS THAT CAN’T POSSIBLY BE THERE. WHEN A FAILED STAGE HOLDUP RESULTS IN TWO DEAD, TOMBSTONE EXPLODES WITH SPECULATION ABOUT WHO ATTEMPTED THE ROBBERY. THE TRUTH COULD DESTROY EARP’S PLANS FOR WEALTH AND GLORY, AND HE’LL DO ANYTHING TO BURY IT.

SILVER LIES
ANN PARKER
M PARKER

AS 1879 DRAWS TO A CLOSE, THIS ROCKY MOUNTAIN BOOMTOWN HAS INFECTED THE WORLD WITH SILVER FEVER. UNFORTUNATELY FOR JOE ROSE, A PRECIOUS-METALS ASSAYER, DEATH STAKES ITS OWN CLAIM. JOE’S BODY IS FOUND TRAMPLED INTO THE MUCK BEHIND INEZ STANNEST’S SALOON. INEZ ALREADY HAD MUCH MORE TO DO WITH THAN POURING SHOTS OF TAOS LIGHTNING AND CLEANING UP A CORPSE. A LADY EDUCATED ON THE EAST COAST, SHE HAS A PAST THAT DOESN’T BEAR CLOSE SCRUTINY, INCLUDING HER ELOPEMENT WITH A GAMBLING MAN WHO HAS RECENTLY DISAPPEARED. MOST TOWNSFOLK, INCLUDING INEZ’S BUSINESS PARTNER, ABE JACKSON, DISMISS JOE’S DEATH AS AN ACCIDENT. DEATH, AFTER ALL, IS NO STRANGER IN LEADVILLE. BUT INEZ WONDERS: WHY WAS THIS LOVING HUSBAND AND FATHER CARRYING A BRASS TOKEN GOOD FOR “ONE FREE SCREW” AT THE PARLOR HOUSE OF DENVER MAMMA MATTIE SILKS?

THE COMPLETE WESTERN STORIES OF ELMORE LEONARD
ELMORE LEONARD
W LEONARD

ELMORE LEONARD ONCE AGAIN DEMONSTRATES THE SUPERB TALENT FOR LANGUAGE AND NARRATIVE THAT HAS MADE HIM ONE OF THE MOST ACCLAIMED AND INFLUENTIAL WRITERS IN RECENT TIME THROUGH THIS STELLAR COLLECTION OF SHORT FICTION THAT SPANS HIS CAREER. FROM HIS VERY FIRST SHORT STORY “THE TRAIL OF THE APACHE” THROUGH FIVE DECADES OF CLASSIC WESTERN TALES, THIS IS A MUST-READ FOR FANS OF ALL AGES.

THE COLLECTED SHORT STORIES OF LOUIS L’AMOUR: THE FRONTIER STORIES
LOUIS L’AMOUR
W L’AMOUR V. 1

WITH MORE THAN 120 TITLES STILL IN PRINT, LOUIS L’AMOUR IS RECOGNIZED THE WORLD OVER AS ONE OF THE MOST PROLIFIC AND POPULAR AMERICAN AUTHORS IN HISTORY. THOUGH HE MET WITH PHENOMENAL SUCCESS IN EVERY GENRE HE TRIED, THE FORM THAT PUT HIM ON THE MAP WAS THE SHORT STORY. THIS VOLUME KICKS OFF A SERIES THAT WILL ANTHOLOGIZE ALL OF L’AMOUR’S SHORT FICTION, VOLUME BY HANDSOME VOLUME. HERE, IN VOLUME ONE, IS A TREASURE-TROVE OF 35 FRONTIER TALES FOR HIS MILLIONS OF FANS AND FOR THOSE WHO HAVE YET TO DISCOVER L’AMOUR’S THRILLING PROSE- AND HIS VITAL ROLE IN CAPTURING THE SPIRIT OF THE OLD WEST FOR GENERATIONS TO COME.

WESTERNS:
STORIES OF THE GREAT OUT WEST

LEGACY OF A LAWMAN
JOHNNY D. BOGGS
W BOGGS

BASED ON TRUE EVENTS, A DEPUTY MARSHAL OFFERS TO GO ROUND UP A PARTICULARLY DANGEROUS FUGITIVE, HIS OWN SON. BASS REEVES IS THE MARSHAL. HE CAPTURES HIS SON, BENNIE, WHO KILLED HIS OWN WIFE, BUT BEFORE BASS CAN BRING HIS BOY TO JUSTICE, BENNIE IS SPRUNG FREE BY CHEROKEE BOB DOZIER, A TRAIN ROBBER, MURDERER, AND ALL-AROUND BAD GUY. IN WHAT APPEARS TO BASS’ FRIEND, DAVE, WHO SERVES AS THE BOOK'S NARRATOR, TO BE BLOODY-MINDED STUBBORNNESS, BASS LIGHTS OUT AFTER CHEROKEE BOB, APPARENTLY WILLING TO RISK HIS OWN LIFE TO CAPTURE HIS FLESHE AND BLOOD.

WELCOME TO HARD TIMES
E.L. DOCTOROW
FIC DOCTOROW

HARD TIMES, A TOWN IN THE DAKOTA TERRITORY, BECOMES A CEMETARY AFTER THE VENDETTA OF THE BAD MAN FROM BODIE, AND ITS FEW SURVIVORS WAIT HIS RETURN—SPOOKED BY THE FEAR WHICH IMMOLATES THEM—ALL EXCEPT MAYOR (“JUST COME BY THE TITLE”) WHO HOPE TO BUILD UP THE TOWN AND BRING UP AN ORPHANED YOUNGSTER WITH IT. THE MONTHS PASS— IN THE VIGIL FOR THE VISITATION TO COME— AND AT THE END MAYOR IS ALONE WITH HIS MEMORIES OF DESTRUCTION AND DEVASTATION AND GUILT.

THE LOG OF A COWBOY
ANDY ADAMS
W ADAMS

STRAIGHTFORWARDLY TOLD, RICH IN DETAIL, AND LACED WITH APPEALING CAMPFIRE HUMOR, ANDY ADAMS’S REALISTIC THE LOG OF A COWBOY IS A CLASSIC Portrayal Of The Western Cattle Country. DRAWING ON HIS OWN EXPERIENCES AS A COWBOY WORKING IN CATTLE AND HORSE DRIVES, ADAMS PRESENTS A VIVID PORTRAIT OF THE CHALLENGES OF TRAIL LIFE ON A CATTLE DRIVE FROM TEXAS TO MONTANA—THE DAILY DRUDGERY OF CATTLE TRAILING, AS WELL AS THE DRAMATIC STAMPEDES AND OTHER TREACHEROUS DISRUPTIONS.

THE MASTER EXECUTIONER
LOREN D. ESTLEMAN
W ESTLEMAN

ORDINARY PEOPLE DO NOT UNDERSTAND OSCAR STONE. EVERYTHING HE DOES, HE DOES IMPECCABLY. HE IS A PROFOUND STUDENT OF HIS ART, COMPLETELY VERSED IN ITS TRADITIONS OVER THE CENTURIES. HE IS A STUDENT OF ROPE AND THEIR PROPERTIES, A MASTER OF THE LATEST SCIENTIFIC KNOWLEDGE ABOUT THE HUMAN NECK, A CAREFUL CALCULATOR OF WEIGHTS AND DROPS, AND AN EXACTING OBSERVER OF RESULTS. FOR MORE THAN QUARTER OF A CENTURY HE Has WORKED TO CREATE A REPUTATION AS A MAN PEERLESS IN HIS CRAFT: THE MASTER EXECUTIONER. YET HE IS ULTERLY ALONE: HIS DEVOTION TO HIS WORK COSTS HIM HIS MARRIAGE. SUDDENLY, ONE DAY, A PIECE OF HIS PAST CATCHES HIM UNAWARES: OSCAR COMES TO A MOMENT OF DEVASTATING TRUTH AND FOR THE FIRST TIME KNOWS HIMSELF.
Riders Of The Purple Sage
Zane Grey
W GREY
The first of Grey's bestselling westerns, this tale of adventure and romance tells of a proud young heroine, Jane Withersteen, who stands alone against the villainous and powerful agents who rustle and stampede her cattle, trying to drive her from her ranch. That is until Lassiter, a strong, silent stranger, rides into town, ready to take them on.

These Is My Words
Nancy E. Turner
FIC TURNER
This absorbing story introduces us to the questing, indomitable Sarah Prine, one of the most memorable women ever to survive and prevail in the Arizona Territory of the late 1800s. As a child, a fiery young woman, and finally a caring mother, Sarah forges a life as full and as fascinating as our deepest needs, our most secret hopes and our grandest dreams. She rides Indian-style and shoots with deadly aim, greedily devours a treasure trove of leatherbound books, downs fire, and miscreants, he finds himself pursued by a revenge, and a besotted Calamity Jane.

The Sisters Brothers
Patrick deWitt
W DEWITT
Eli and Charlie Sister's latest mission is to ride down to California to take out prospector Hermann Kermit Warm. It's unclear why the brothers' boss, the Commodore, wants Warm dead, but it is clear that the mission is likely to be difficult. The Commodore has appointed Charlie, a whiskey-loving brute who doesn't mind killing, to be lead man on this operation. As it's the first time a lead man has been appointed for one of the Sisters' assignments, this rubs Eli the wrong way, and he doesn't let Charlie forget it. The brutality of their work begins to wear on Eli's gentle and retiring nature, and while Charlie kills, fights, and bullies, Eli begins to question what he does and whom he does it for.

Lonesome Animals
Bruce Holbert
M HOLBERT
A retired former lawman confronts his own dark past when he joins the hunt for a serial killer who has been leaving bodies of Native Americans strewn around three counties, each one turned into an elaborate, macabre carving.

Redemption Falls
Joseph O’Connor
W O’CONNOR
1865. The Civil War is ending. Eliza Duane Mooney, sets out on foot from Baton Rouge, Louisiana, crossing a ravaged continent on a quest. Eliza is searching for a young boy she has not seen in four years, one of the hundred thousand children drawn into the war. His fate has been mysterious and will prove extraordinary. It is a walk that will have consequences for many seemingly unconnected survivors.

The Richest Hill On Earth
Richard S. Wheeler
W WHEELER
It's a clash of towering ambitions in the American West, when the Copper Kings of Butte, Montana, wrestle each other for control of both the "richest hill on earth" and Montana's fledgling government. The city of Butte looks like a cancerous mélange of smoky mine boilers and rudely constructed sheds when newspaperman John Fellowes Hall arrives on a cold spring day in 1892. Butte may be ugly, but it's the place to get rich. It's also a city full of stories--for a journalist looking to make a name for himself. As an employee of mining titan William Andrews Clark, Hall becomes a part of the best story of them all: the fight among the Copper Kings.

The Berrybender Narratives
Larry McMurtry
W MCMURTRY
In 1830, the Berrybender family- British, aristocratic, and fiercely out of place- abandons their home in England to embark on a journey through the American West just as the frontier is beginning to open up. Accompanied by a large and varied collection of retainers, Lord and Lady Berrybender intend to travel up the Missouri and settle in Texas, hoping to broaden the perspectives of their children, including Tasmin, a young woman of grit, beauty, and cunning. But when Tasmin’s fast-developing relationship with Jim Snow, a frontiersman and ferocious Indian fighter, begins to dictate the family’s course, they move further into the expansive and hostile wilderness and into the path of Indians, pioneers, mountain men, and explorers.

Deadwood
Pete Dexter
W DEXTER
Deadwood, Dakota Territories, 1876. Legendary gunman Wild Bill Hickcock and his friend Charlie Utter have come to the Black Hills town of Deadwood fresh from Cheyenne, fleeing an ungrateful populace. Bill, aging and sick but still able to best any man in a fair gunfight, just wants to be left alone to drink and play cards. But in this town of played-out miners, bounty hunters, upstairs girls, Chinese immigrants, and various other entrepreneurs and miscreants, he finds himself pursued by a vicious sheriff, a perversive whore man bent on revenge, and a besotted Calamity Jane. Fueled by liquor, sex, and violence, this is the real wild west, unlike anything portrayed in the dime novels that first told its story.

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