The affluent occupants of The Pendleton, luxury apartments housed in a 200-year-old mansion with a checkered past, enter into a terrifying waking nightmare when the haunted house reawakens. After almost four decades of tranquility, one night in 2011 sees the property's terrifying past return as several tenants encounter bizarre phenomena. An elevator bearing a corrupt former U.S. senator descends 30 floors below the surface to levels that do not exist. A soldier turned money manager has his nocturnal laps around the pool interrupted by an attack from a menacing creature. A maid sees Satan in the pantry of an apartment she works in. No one is safe from its grip.

The Woman in Black
Susan Hill

Arthur Kipps, a young solicitor, is summoned to Crythin Gifford, a small market town on the coast, to attend the funeral of Mrs. Alice Drablow, an elderly and reclusive widow who lived alone in the desolate and secluded Eel Marsh House. At the funeral, he sees a woman dressed in black with a pale wasted face and dark eyes. Over the course of several days, while sorting through Mrs. Drablow's papers, he endures an increasingly terrifying sequence of unexplained noises, chilling events and hauntings by the Woman in Black. Most of the people in Crythin Gifford are extremely reluctant to reveal any information about Eel Marsh House as, according to local tales, seeing the Woman in Black means that the death of a child will follow.

77 Shadow Street
Dean Koontz

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House of Leaves
Mark Z. Danielewski

Moving into a small home on Ash Tree Lane, a young family discovers something is terribly wrong; their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green is prepared to face the consequences of that impossibility, until the day their two little children wander off and their voices eerily begin to return another story -- of creature darkness, of an ever-growing abyss behind a closed door, and of that unholy growl which soon enough could tear through their walls and consume all their dreams.

House of Reckoning
John Saul

After being injured in a car crash caused by her drunken father, 14-year-old Sarah Crane is left in the loveless care of a foster family. She finds a kindred spirit in classmate Nick Dunnigan, a former mental patient still plagued by visions and her eccentric art instructor Bettina Phillips, is eager to nurture her talent for painting. But within the walls of Bettina's ancestral home, the mansion called Shutters, Sarah finds something altogether disturbing. Monstrous images from the house's dark history flow unbidden from Sarah's paintbrush, images echoed by Nick's chilling hallucinations. Trapped in the shadowy rooms of Shuters, the violence and fury of long-dead generations have finally found a gateway from the grave into the world of the living.

Hell House
Richard Matheson

Rolf Rudolph Deutsch is going to die. But when Deutsch, a wealthy publisher, starts thinking seriously about his impending death, he offers to pay a physicist and two mediums, one physical and one mental, $100,000 each to establish the facts of life after death. Dr. Lionel Barrett, the physicist, accompanied by the mediums, travels to the Belasco House in Maine, which has been abandoned and sealed since 1949 after a decade of housing drug addiction, alcoholism, and debauchery. For one night, Barrett and his colleagues investigate the Belasco House and learn exactly why the townsfolk refer to it as Hell House.

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Locke & Key, Vol. 1
Joe Hill

GRAPHIC FIC HILL
Locke & Key tells of Keyhouse, an unlikely New England mansion, with fantastic doors that transform all who dare to walk through them... and home to a hate

The House
Bentley Little

FIC LITTLE
Five complete strangers from across America are about to come together and open the door to a place of evil that they all call home. Inexplicably, four men and one woman are having heart-stopping nightmares revolving around the dark and forbidding houses where each of them were born. When recent terrifying events occur, they are each drawn to their identical childhood homes, only to confront a sinister supernatural presence which has pursued them all their lives, and is now closer than ever to capturing their souls...

The Shining
Stephen King

FIC KING
Jack Torrance, an alcoholic English teacher with a history of violence, is hired to care for The Overlook, a palatial resort on a Colorado mountain top, snowbound and closed down for the long winter. Hoping to finish a piece he’s writing, Jack brings his loyal wife Wendy and their uniquely gifted son Danny to the howling loneliness of the half-alive and mad palazzo. The Overlook has a gruesome past, scenes from which start appearing in various rooms and the hotel itself attempts to claim the very souls of the Torrence family. The Shining stands as a cultural icon of modern horror, a searing study of family. The Shining has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall...

Wildwood Road
Christopher Golden

FIC GOLDEN
Michael and Jillian Dansky seemed to have it all—a happy marriage and a bright future. Then, late one October evening, driving home from a Halloween masquerade, Michael momentarily nods off behind the wheel and wakes to find a little girl standing by his car. She leads him to her home, an empty house haunted by whispers, and sends him away with a haunting whisper “come find me.” But in the weeks to follow, it’s clear that someone—or some thing—doesn’t want Michael to find her: ominous figures in grey coats with misshapen faces are following him everywhere. And then, Jillian wakes one morning replaced by a cold, cruel, vindictive woman Michael hardly recognizes as his wife. Michael must now search, not only for the lost girl, but for a way to find the Jillian he’s always loved. He must return to where the nightmare began.

666
Jay Anson

FIC ANSON
Evil lies unsuspected behind the door of an ordinary looking house, a house that reappears from time to time near any city, waiting invitingly, innocently, for someone to rent it. A house in which a dreadful, bloody, orgiastic crime occurs again and again, bringing its victims screaming to the very brink of hell—and into the hands of the devil himself.

Property of a Lady
Sarah Rayne

FIC RAYNE
A house with a sinister past -- and a grisly power - When Michael Flint is asked by American friends to look over an old Shropshire house they have unexpectedly inherited, he is reluctant to leave the quiet of his Oxford study. But when he sees Charect House, its uncanny echoes from the past fascinate him — even though it has such a sinister reputation that no one has lived there for almost a century. But it’s not until Michael meets the young widow, Nell West, that the menace within the house wakes . . .